

Siblings

Written by

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INT. ERIC'S ROOM - EVENING

ERIC (16) a quiet teenage boy who's usually draped in black clothes and sports noise-cancelling headphones at all times.

Old baseball trophies; shooter video games; and clean clothes that were never put away are scattered throughout the GRUNGY room

BOOM. PRAAAAAAAA. PRAAAA. Loud noises THRUST out of the room to the rest of the house.

ERIC plays a First-Person Shooter game in his room with his gaming headset on.

SAM, Eric's sister, BARGES into the room. SAM (18) has long, blonde hair that flows like a graceful waterfall and clothes that POPS out in a crowd

SAM  
(while scanning room)  
HEY, Let's go!

SAM stands over ERIC from behind.

A beat passes.

ERIC  
(into his headset)  
Get the fuck outta here! That  
mothafucker was not there when I  
looked the first time.

SAM SLAPS the gaming headset off his head

ERIC is STUNNED and JUMPS up to stand

ERIC (CONT'D)  
Oh shit, wassup.

SAM  
Look at the time! We gotta go, come  
on. You promised.

ERIC  
(letting out a big sigh)  
I kiiiinda already have plans in  
motion at the moment, unfortunat-

SAM  
(cutting him off)  
NO.

(MORE)

SAM (CONT'D)

Remember you promised me and mom  
you'd go little shit, you can't  
flake now. I've been waiting for  
this to come out since the books!

ERIC

(looking confused)  
Since when did you read a book?

SAM

That's not the point! Let's go,  
come on the previews are gonna end  
soon.

SAM waits at the door while ERIC lumbers over to the door

ERIC EYES a bag of SOUR PATCH KIDS CANDY that are on his  
drawer next to the door. He snatches them quickly on his way  
out.

INT. HOUSE - EVENING - MOMENTS LATER

SAM rushes towards the front door while swinging her LONG  
lanyard around. ERIC walks towards the door as if he's one of  
the undead.

EXT. OUTSIDE HOUSE - EVENING

They both walk in silence towards SAM's bright-blue  
Volkswagen beetle.

SAM sits in the driver's seat. ERIC opens the passenger door  
but SAM stops him.

SAM

(covering the seat with  
her hands)  
Go in the back! I can't leave my  
purse in the back or it's gonna be  
flinging around.

ERIC rolls his eyes. He opens up the door behind the  
passenger and enters the car.

SAM (CONT'D)

(looking at the rearview  
mirror eyeing ERIC)  
Put your seatbelt on, or I'm gonna  
make mom pay the ticket I get  
because you don't have your shit  
on.

ERIC is deep into his phone with his headphones BLARING.

SAM sighs, turns her eyes towards the road, and starts the car.

HER music is now BLASTING from her car speakers with all the windows rolled down.

SAM SPEEDS off the curve and makes a vicious, but clean, turn at the first corner.

I/E. INSIDE SAM'S VW BEETLE - DRIVING - EVENING

SAM SHIFTS into a parking lot SMOOTHLY and COURSES through the maze-type lot with ease, until she abruptly pulls into a parking spot perfectly snugged in the space.

EXT. LOCAL MOVIE THEATER - PARKING LOT - EVENING

SAM and ERIC open their doors and step-out of the car

ERIC still has his headphones on as he looks around the filled parking lot.

He SPOTS a car parked a couple spots down that have their emergency lights FLASHING-- and doors swung open, but no one seems to be inside.

A silhouette of a body moving ERRATICALLY and quickly through the car, bounces off the back window-- visible to ERIC.

CLING. SWISH. SWISH. SWISH. SAM is SCAVENGING through her purse quickly trying to find her phone.

SAM

Got it! Fucking swear I need to  
stop throwing everything in here.

SAM slaps ERIC's shoulder to get his attention. ERIC's fixation on the car is broken and SAM is finally audible to him.

She signals with her head towards the MOVIE THEATER. They both walk towards the front doors of the MOVIE THEATER.

ERIC looks up at the movie poster that says...

TWILIGHT: NEW MOON

ERIC turns his music up in his headphones-- risking rupturing his eardrums.

SAM eagerly reaches for the door handle and swings it open.

INT. MOVIE THEATER - LOBBY - EVENING

The movie theater lobby is filled to the brim with bodies and their voices that seem to REVERBERATE off the walls.

Bright, blinking lights come from a distant arcade and shining NEON lights line the lobby's decor.

SAM and ERIC walk up to the THEATER EMPLOYEE scanning tickets.

THEATER EMPLOYEE  
(speaking to SAM)  
Hello! Do you have tickets on your  
phone?

SAM  
Yes! Here you go!  
(gestures her phone to  
show screen)

The THEATER EMPLOYEE scans the tickets.

THEATER EMPLOYEE  
(gesturing to the left  
side of the lobby)  
Alright, great! You can go to the  
left and you are in Auditorium 3.  
Enjoy the movie!

SAM and ERIC walk through the left-side of the lobby and go find Auditorium 3. ERIC turns down the volume on his headphones.

ERIC  
I gotta take a piss, hold on.

SAM  
The seats are G-1 and G-2 okay?  
Imma just go inside already.

ERIC  
The edge seats?

SAM  
Hell yeah, I hate when people take  
forever to leave when the movie  
ends and I have to wait in the  
middle of the aisle. Got ME fucked  
up.

ERIC rolls his eyes and goes towards the men's room.

INT. MOVIE THEATER RESTROOM - EVENING

ERIC looks at a row of empty urinals then at a row of stalls.

He walks towards a stall and pulls open the door, but he hears HEAVY breathing that is raspy and animal-like-- three stalls down. What is it?

ERIC quickly enters the restroom stall and takes a piss. He cuts out the music from his headphones.

He shuffles out of the stall and rushes pass the sink to the Auditorium.

INT. MOVIE THEATER HALLWAY - EVENING

ERIC eyes auditorium 3 and reaches for the handle, but pauses to look back at the restroom door.

A beat passes. He pulls open the door and walks into the auditorium.

INT. AUDITORIUM 3 - SAME TIME

ERIC walks through the DARK movie auditorium to find his seating aisle. He struggles to see where he's stepping and is cautious to not trip.

ERIC finally spots the seats due to SAM's BRIGHT blonde hair and bright-blue top.

ERIC cautiously walks up the steps and sits next to SAM.

The movie is finally starting... TWILIGHT: NEW MOON

Screeching yells and claps fill the auditorium once the title appears on the screen.

ERIC lets out a sigh and raises the volume on his headphones again.

His eyes start to get heavy and he falls asleep.

MOVIEGOER  
AHHHHHHH!!!! WHAT THE  
FUCKKCKKKKSK!!!!

ANOTHER MOVIEGOER  
HE'S EATING HER FUCKING NECK!!!  
WHAT THE FUCK IS THAT ?!?!?

ERIC awakes slightly because of more screeching yells, BUT these are different screams. These are yells of FEAR.

ERIC's eyes start to open more. He takes off his headphones to hear better.

ERIC  
(as he's starts to wake up  
more)  
What the fuck? Is this a scary  
movie?

SAM  
THERE'S SOMEBODY EATING SOMEBODY  
DOWN THERE! LOOK! ERIC, COME ON GET  
UP!

SAM PUSHES ERIC wide awake and he see's somebody being attacked and eaten in the lowest aisle.

SAM and ERIC run down the steps, missing a couple on the way. They take a straight drive towards the bright EMERGENCY EXIT.

EXT. PARKING LOT - EVENING

BEEEEEEEEEEP BEEEEEP BEEP BEEP BEEP BEEP.... WOOWOWWOWWOWOWOW

ERIC and SAM look around at other cars that have ZOMBIES eating people in the driver's seat. Cars are running over bushes; smashing into water hydrants; hitting other cars.

They DASH over to the front of the MOVIE THEATER and SPOT the BRIGHT-BLUE Volkswagen Beetle.

ERIC and SAM SPEED to the car, but ERIC sees a BLOODIED baseball bat on the ground-- behind a car. He stops to pick it up and vaguely sees a body behind the front of the car..

He hesitates to leave the body.

SAM  
HEY ERIC, WHAT THE FUCK ARE YOU  
DOING? LETS GO!

ERIC runs towards SAM as she has started the car already and has the passenger door unlocked.

A ZOMBIE pulls at the car door and opens it..

ERIC SPEEDS up and SMACKS the zombie on the side of the head. The zombie has BLACK GOO that flings on to the side of the car and on ERIC's shirt.

ERIC gets into the car and SAM maneuvers out of the parking spot and hits the road, BUT civilians start to RUN in front of her, so she turns HARD to the right.

SUDDENLY two ZOMBIES jump in front of the car. SAM has to zig-zag DODGE them and she does it to perfection.

She is drifting through the parking labyrinth with ease and ends up at the exit, BUT...

A HEAVY ZOMBIE is coming up on ERIC's side to his window, so he PULLS the BASEBALL BAT out and...

SMASHES the side of the HEAVY ZOMBIE's head before he rams the shell-shaped car over.

The car PASSES through the grimy streets spotting abandoned cars and bodies scattered on the ground.

There is a deafening silence in the car.

ERIC searches his body and finds the SOUR PATCH KIDS candy he took. He opens up the bag of candy.

ERIC  
(gesturing the bag of  
candy)  
Hey, want some?

SAM  
Fuck yeah, I love sour patches.

ERIC  
Me too.

**THE END**



